***Answer each question with full sentences and correct punctuation.***

1. What song is strongest at the beginning of chapter 6? At the end of chapter 6?

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. How does Kino’s view of animals/nature change during the story?

3. Why does Kino think the killing of a man is not as evil as the killing of a boat?

4. Why does the music of the pearl change?

5. Why does Kino come to feel that he will lose his soul if he gives up the pearl?

6. What is the significance of Juana and Kino's walking side by side when they return to the town?

7. Why is it important to Juana that Kino be the one to throw the pearl back into the sea?

8. Why does Steinbeck choose the parable as the form for this story?

9. Since this is a parable, what is the lesson to be learned?

10. What is the symbolism of the pearl?