

Daily Language Practice • Week 1

Day 1

1. Poes short story The Cask of Amontillado deals with murder as revenge.
 2. Montresor wants revenge for an insult Fortunato cast on him the nature of the insult is not clear in the story.
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Day 2

1. at the beginning of the story Montresor and Fortunato meet at a carnival.
 2. fortunato who fancies himself a wine expert is easy prey for Montresor.
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Day 3

1. Montresor uses the Amontillado as bait to get Fortunato to his wine cellar
 2. Montresor suggests having luchresi check the authenticity of the wine. Fortunato is even more eager to advise his friend.
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Day 4

1. As they go further into the catacombs, Montresor gives Fortunato many chances to turn back but he declines them all.
 2. 50 years later Montresor is still haunted by his crime.
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Day 5

1. The setting of the catacombs contribute to the horror in the story.
 2. The gloomy underground setting contrasts sharp with the joyous carnival setting.
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