**Fahrenheit 451 Part 2 Study Guide**

1. What does Mildred say about why the television is better than books? What does she mean? What is the essential difference between books and television?

2. Why do you think Faber gave Montag his name and phone number?

3. How do you think Montag would respond to Mildred’s question about which is more

important—her, or Montag’s books?

4. What do you think is the meaning of the title of Part Two (“The Sieve and the Sand”)?

5. What does Montag mean when he tells Faber that his wife is dying?

6. What three things does Faber say are missing from their society? Explain the importance of these things.

7. What has Faber invented, and why is it important?

8. What disturbing things do the women in Montag’s parlor say to each other? What types of programs are they watching?

9. Why does Montag start reading poetry to the women? How do they react, and why?

10. What does Beatty say to Montag after he shows up at the firehouse? What is he trying to do? What does he know about Montag that gives him an advantage?